

# Speaking Volumes: Women, Reading, And Speech In The Age Of Austen

An interdisciplinary study of women and language in England in the late eighteenth and early nineteenth centuries, this book utilizes a range of evidence gleaned from language texts, school-books, diaries, letters, conduct books, and works of literature (notably the novels of Jane Austen). The author shows how eighteenth-century English women strategically used the stereotype of "woman's language" while insisting implicitly that gender was not always the most salient feature of their identities.

"*Speaking Volumes* is a wonderfully rewarding and eloquent book. It is well written, original, and full, and it will make a difference in the way this period is theorized and read."  
Claudia L. Johnson, Princeton University

"Against generalizing views of women's speech and silence, *Speaking Volumes* unearths the inventive richness of individual speakers in the late eighteenth and early nineteenth centuries."  
Andrew H. Miller, *Studies in English Literature*

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STANFORD UNIVERSITY PRESS Cover of *Speaking Volumes* by Patricia Michaelson. *Speaking Volumes*. Women, Reading, and Speech in the Age of Austen. It studies the period's discourses on 'woman's language' and contrasts them with the *Speaking Volumes: Women, Reading, and Speech in the Age of Austen*. [livingwithsheep.com](http://livingwithsheep.com): *Speaking Volumes: Women, Reading, and Speech in the Age of Austen* (): Patricia Michaelson: Books. Patricia Howell Michaelson's *Speaking Volumes: Women, Reading, and Speech in the Age of Austen* presents a very original perspective on the literature. *Speaking Volumes: Women, Reading, and Speech in the Age of Austen*. An interdisciplinary study of women and language in England in the late eighteenth and early nineteenth centuries. First inspired by reading *Pride and Prejudice* aloud and discovering *Speaking Volumes: Women, Reading, and Speech in the Age of Austen*. Morini, Massimiliano, *Jane Austen's Narrative Techniques: A Stylistic and Pragmatic Study*. *Speaking Volumes: Women, Reading and Speech in the Age of Austen*. Novel from Austen to Proust () investigates ways Austen and other authors used language. *Speaking Volumes: Women, Reading, and Speech in the Age of Austen* (.43 In *Speaking Volumes: Women, Reading, and Speech in the Age of Austen*, Patricia Howell Michaelson argues that for all of his emphasis on the 'living' voice. *Clothing the Thought in the Word: The Speakers of Northanger Abbey*. *Persuasions*. *Speaking Volumes: Women, Reading, and Speech in the Age of Austen*. *Jane Austen Criticism*, (*Jane Austen and the Theatre*)(*Jane Austen on Screen*)(*Speaking Volumes: Women, Reading and Speech in the Age of Austen*). Patricia Howell Michaelson is the author of *Speaking Volumes* ( avg rating, 4.3 stars from 1,000 ratings). *Speaking Volumes: Women, Reading, and Speech in the Age of Austen*. *Sex, Money and Power in Death: Obituaries in the Time of Jane Austen* .. the author of *Speaking Volumes: Women, Reading, and Speech in the Age of Austen*. *Austen, who knew her Shakespeare well, may have been influenced by Shakespeare's female characters to speak with eloquence, and making their speech or silence a performance*. *Speaking Volumes: Women, Reading, and Speech in the Age of Austen*. Definition of Austen, Jane: Further Reading Our online dictionary has Austen, Jane: *Speaking Volumes: Women, Reading, and Speech in the Age of Austen*.

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